

## ENTRY CRITERIA

The process is informed by the Department's policy on gifted and talented education [PD/2004/0051/V03]. It draws on a mix of objective and subjective assessments, data that are derived from auditions, workshops, school reports, diagnostic and academic tests.

**There is one audition round each year** which takes place in Term 3 Week 5 (week beginning 20<sup>th</sup> August 2018).

Students applying for entry into Year 7 & 8 can either:

- sit the **NSW Selective High School Placement Test** on Thursday 15th March 2018 (data from this test are valid for two years)
- OR**
- provide the full results – numerically expressed – of a current **Wechsler Intelligence Scale for Children, 4<sup>th</sup> or 5<sup>th</sup> Ed. [WISC-IV or WISC-V]**. This test must be conducted in English, and the results certified, by a qualified psychologist.

Students applying for Years 9-11, should provide the full results – numerically expressed – of a current **Wechsler Intelligence Scale for Children, 4<sup>th</sup> or 5<sup>th</sup> Ed. [WISC-IV or WISC-V]**. This test must be conducted in English, and the results certified, by a qualified psychologist.

## AUDITION

**Instrumental auditions:** the school accepts applications only on those instruments currently taught in the School of Music, University of Sydney (= Sydney Conservatorium of Music).

### List of instruments:

**Strings:** Violin, Viola, Cello, Double Bass, Harp, Classical Guitar (acoustic)

**Woodwind:** Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophones.

**Brass:** Trumpet, French Horn, Trombone, Tuba, Euphonium.

**Percussion:** Orchestral Percussion, tuned and untuned. (not Drum Kit)

**Keyboard:** Piano, Organ.

**Voice:** Junior Vocal Stream (years 7 & 8) Voice (years 8-11)

The Junior Vocal Stream (Years 7-8) is designed for students whose primary medium of musical expression is voice and for instrumentalists who nurture a particular love of singing. Students in the JVS receive expert vocal coaching, choral training and performance opportunities, and their classroom music is taught by a vocally-trained music-education specialist.

JVS students become *bona fide* members of Gondwana Choirs (Sydney Children's Choir)

**Applicants for Year 11** who wish to be considered as majoring in composition or musicology must present a portfolio of original compositions and arrangements or a portfolio of substantial musicological &/or analytical essays in addition to auditioning on their chosen instrument or voice.

## **CONDITIONS**

Auditions are but one component of the application process for entry to the Conservatorium High School. Audition reports provide confidential information to the school's Placement Panel. They are not competitive eisteddfod-type reports nor are they designed like AMEB exam reports. All audition reports remain confidential; they are not disseminated to applicants or to their parents/carers.

### **Costs:**

\$60 for the first audition (the instrument the applicant considers to be his/her 'MAJOR' or strongest instrument).

Additional auditions are charged at the rate of \$40 each.